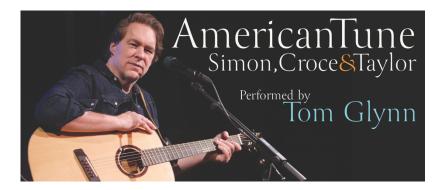
Tom Glynn, Vocal & Guitar



PRELIMINARY TECHNICAL RIDER

- 1. **ARRIVAL**: Artist will plan to arrive 3 hours before the concert is to begin. Thanks for being well prepared to welcome him.
- 2. **STAGE**: The minimum stage size is 15' wide x 15' deep. The performing area should be free of all sets, props and equipment, and be swept clean.
- 3. **PIANO**: No Piano necessary.
- 4. **SOUND**: Artis will use the house sound system.
 - a. Artist will bring own vocal mic and guiart will have pickups.
 - b. One guitar Mic on hand in case of emergency
 - c. Two XLR lines, one for Vocal and one for Stompbox.
 - d. One DI Box for Guitar.
 - e. One Floor monitor wedge.
- 5. **HOUSE SOUND TECHNICIAN**: Please have the house sound technician available to setup and run sound for his performance.
- 6. **LIGHTING**: The best available lighting will be used. At a minimum, there must be a warm wash over the Artist. If colored gels or specials are available, they can be set at his arrival, enhancing the audience's enjoyment.
- 7. **DRESSING ROOM**: One clean, well-heated/cooled dressing room is needed. It should be equipped with chair, mirror, clothes rack and waste basket. It should be near private lavatory facilities and the stage.
- 8. **HOSPITALITY**: 2 bottles of water, a few granola bars, fresh fruits & veggies upon arrival. Hot meal for 3, 2 hours before the performance. Consult with the artist a few days in advance.
- 9. CD SALES: One table in the lobby to sell CDs and one volunteer to assist.

Thank you for your good work!	0/19/24
Approved by ARTIST:	
Approved by PRESENTER:	